

ERWACHEN

1 - Erwachen

(Martin Gehrig, 01/21)

$\text{♩} = 95$

7

p

* *♭* *♭* *♭* * *♭* *♭* *♭* * *♭* *♭* *♭* * *♭* *♭* *♭*

Musical notation for measures 7-10. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. Measure 7 starts with a piano (*p*) dynamic. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

9

mf *p*

* *♭* *♭* *♭* * *♭* *♭* *♭* * *♭* *♭* *♭* * *♭* *♭* *♭*

Musical notation for measures 9-12. Treble clef, bass clef. Measure 9 starts with a mezzo-forte (*mf*) dynamic, which then softens to piano (*p*) in measure 10. The melody continues with eighth and quarter notes.

10

mf

* *♭* *♭* *♭* * *♭* *♭* *♭* * *♭* *♭* *♭* * *♭* *♭* *♭*

Musical notation for measures 10-13. Treble clef, bass clef. Measure 10 starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

14

p

* *♭* *♭* *♭* * *♭* *♭* *♭* * *♭* *♭* *♭* * *♭* *♭* *♭*

Musical notation for measures 14-17. Treble clef, bass clef. Measure 14 starts with a piano (*p*) dynamic. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

18

♭ *♭* *♭* * *♭* *♭* *♭* * *♭* *♭* *♭* * *♭* *♭* *♭*

Musical notation for measures 18-21. Treble clef, bass clef. Measure 18 starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

23

* *♭* *♭* *♭* * *♭* *♭* *♭* * *♭* *♭* *♭* * *♭* *♭* *♭*

Musical notation for measures 23-26. Treble clef, bass clef. Measure 23 starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

27

* 200 * 200 * 200 * 200

31

* 200 * 200 * 200 * 200

36

mf

* 200 * 200 * 200

40

* 200 * 200 * 200

44

ff

* 200 * 200 *

48

f

200

52

50

ff

Solo (ad lib.)

Tonmaterial für die Improv.

00

p

04

Solo - Endfigur

08

ff

Ritardando...

70

Ritardando...

pp

74

mf

* 2 * * 2 * * 2 * * 2 *

78

f

* 2 * * 2 * * 2 * * 2 *

82

ff *fff*

* 2 * * 2 * * 2 * * 2 *

86

p *pp*

Ritardando ... *Rubato ...*

* 2 * * 2 * * 2 * * 2 *

90

*